Volume 70, Number 5, 2011/2012

MUNICIPAL

LIQUOR STORE

OFFICIAL PUBLICATION OF THE MINNESOTA BEVERAGE ASSOCIATION www.municipalbev.com



The Power of "9"

One Penny <u>Does</u> Make a Difference!

PRSRT STD

US POSTAGE

TWIN CITIES MN

PERMIT NO. 91770

CHYNGE SEKNICE KEÓNESLED

Municipal Liquor Store Box 32966 Minneapolis MM 55432





SILVER OAK









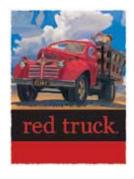




LAYER CAKE



Middle Sister





Serving Minnesota since 1936

STATEWIDE: 1-800-552-8711 TWIN CITIES: 952-854-8600

MUNICIPAL LIQUOR STORE

Volume 70, Number 5, 2011/2012

Official publication of the Minnesota
Municipal Beverage Association. Published
six times annually: September/October,
November/December, January/February,
March/April, May/June, July/August. For
advertising and editorial inquiry conact
Paul Kaspszak, Editor, Box 32966, Fridley,
MN 55432. Phone 763-572-0222 or
866-938-3925. Advertising rates available
upon request. Change of address: List both old
and new address.

DIRECTORS

TOM AGNES (President) Brooklyn Center Liquor 5625A Xerxes Ave. North Brooklyn Center, MN 55430 763-381-2349

LARA SMETANA (Vice President) Voyageur Bottle Shop 205 - Main Street South Pine City, MN 55063 320-629-2020

BRIAN HACHEY (Sec./Treas.) Stacy Wine & Spirits 30962 Fenway Avenue Suite 700 Stacy, MN 55079 651-462-2727

NANCY DRUMSTA Delano Wines & Spirits P.O. Box 108 Delano, MN 55328 763-972-0578

MICHAEL FRIESEN Hawley Liquor P.O. Box 69 Hawley, MN 56549 218-483-4747

CATHY PLETTA Kasson Liquor 30 West Main Street Kasson, MN 55944 507-634-7618

SHELLY L. DILLON City of Callaway PO Box 116 Callaway, MN 56521 218-375-4691

ON THE COVER

Check the prices: \$9.99, \$19.99, \$99.99. The 9 is ubiquitous. So, why do so many prices end in 99, and does the one penny really make that much of a difference?

"For one penny, I can get you to think of it differently. If price matters, I can get you to entertain our product," said Mark Bergen, a Professor at Carlson School of Management at the University of Minnesota. Bergen has researched pricing strategies, including the use of the 9 as a price cue.

Some marketers call the concept "psychological pricing." The idea is that instead of thinking of \$69.99 as a price of \$70, you think of it as a price in the 60s.

"From a psychological perspective, you ground my attention to a digit that's \$10 less," said Bergen.

For more, see page 7







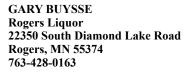








STEVE GRAUSAM Edina Liquor 6755 York Ave. South Edina, MN 55435 952-903-5732





MICHELLE OLSON Sebeka Liquor P.O. Box 305 Sebeka, MN 56477 218-837-9745

VICKI SEGERSTROM Milaca Off Sale c/o Milaca City Hall 255 First Street East Milaca, MN 56353-1609 320-983-6255

TONI BUCHITE Fifty Lakes Bar & Bottle Shop P.O. Box 828 Fifty Lakes, MN 56448 218-763-2035













MMBA President's Message



Tom Agnes
President

Smart phone= Smart communication?

You be the judge.

These days, information and communication move so fast. Twenty or thirty years ago you made a phone call or mailed a letter to someone if you wanted to give them information.

Then e-mail came along and you would send someone an email and expect a pretty quick response.

Now the "Smart Phone" has changed everything we know about the flow of information. Emails go directly to our phones. If we do not have a data plan we can text, basically the same thing as an email.

Then we can take it to a whole new level "Social Media." While there are many different ones out there, two are Facebook and Twitter.

We at BC liquors had a seasonal product come out a few weeks ago that was in high demand and we had people calling days before wondering when the delivery was coming. When the truck came and the product was on the shelf, people started rolling in for this unique 4-pack of beer.

About 30 minutes after it was delivered a guy came in and said he heard it was here! So I asked him if he called. He said no it was on Twitter.

I was confused because we do not have a Twitter account, I said the supplier must have "Tweeted it".

He said no a guy bought it here 20 minutes ago and sent the tweet out and now I am here! I was amazed at the power this displayed.

Then just last week, another high demand and very limited product hit stores and was pretty much sold out within hours of its release. The Social Media sites were lit up with messages on where to find this product.

Because of the limited supply, stores make a healthy GP -- we were at 34%, which works out to be a 53% mark up.

Then something really strange happened, a big store decided to run this product with 65% GP or that just under a 300% mark up.

All week long this store's own Facebook page was riddled with negative comments on their decision. Customers were very upset on this store's decision to charge that kind of a price.

My point in bringing this up is to say that information flows so quickly these days. If this happened 20 years ago a few customers would have been mad and a couple of their buddies would have heard about it. But it would have stopped there and been forgotten about.

Now this incident has multiplied by hundreds if not thousands of comments.

So with all that being said, realize the good and the bad that can come with this fast flowing information process.

Finally, you will soon find MMBA on Facebook. We are developing a page and operating guidelines right now. If you have any ideas or suggestions on making it effective and fun give me a call or send me an e mail, Tagnes@brooklyncenterliquor.com

One Call.

If it has anything to do with beverages ice or refrigeration call the Shamrock Group. With our expert attention to detail starting with us will set you up for business success.

- Over 100 beverages
- Shamrock Beer Systems
- Walk-in Freezers/Coolers
- Shamrock Water Filteration
- Bulk CO₂ other gasses
- Service, repair, installation
- Ice machine rentals
- 'Perfect' Ace Ice





BECOMING AMERICA'S BEST BEER COMPANY

 $Miller Coors^{^{\mathrm{m}}}$ has a powerful portfolio of beers that will increase your business and grow your bottom line.





Growing business the right way by promoting the responsible enjoyment of beer.



COLUMBIA·CREST

GRAND ESTATES





TWO VINES





KORBEL.®
CALIFORNIA CHAMPAGNE



Providing Service and Brands to its customers... Since 1882 With the largest selection of Fine Wines, Distilled Spirits and Beer in Minnesota





www.wirtzbeveragegroup.com

Statewide Wine & Spirits 651-646-7821 or 1-800-672-0970

Metro Area Beer 651-646-6063

489 North Prior Ave. • St. Paul. MN 55104

BOTA BOX





SMOKING LOON

CRANE LAKE.







GNARILY HEAD

14 Hands

One Penny DOES Make a Difference

MINNEAPOLIS (WCCO) — With all the weapons retailers have to try to get our money, it's hard to imagine that a penny has much of a pull. Yet, check the prices: \$9.99, \$19.99, \$99.99. The 9 is ubiquitous. So, why do so many prices end in 99, and does the one penny really make that much of a difference?

"For one penny, I can get you to think of it differently. If price matters, I can get you to entertain our product," said Mark Bergen, a Professor at Carlson School of Management at the University of Minnesota.

Bergen has researched pricing strategies, including the use of the 9 as a price cue.

Some marketers call the concept "psychological pricing." The idea is that instead of thinking of \$69.99 as a price of \$70, you think of it as a price in the 60s.

"From a psychological perspective, you ground my attention to a digit that's \$10 less," said Bergen.

Other researchers talk about the "Left Digit Effect," the idea that people focus on the left-most digit, instead of the pennies at the end.

Data supports the idea that people make pricing decisions based on those pennies.

Some researchers at University of Chicago looked at an experiment with a local grocery store. Margarine started at 89 cents. When the grocery store cut the price to 71 cents, sales improved 65 percent. When they dropped it two more pennies to 69 cents, sales went up a remarkable 222 percent!

"There's a magic penny from \$25 to \$24.99. That penny has way more effect, has way more power. It's magic,"

said Bergen. "You're focused on the digit that matters: the 100s, or the 50s. In that case, all the rest is just noise."

There is also the theory that we've trained ourselves to expect the last digit, the number 9, to be a signal meaning: deal.

"When we see \$99.99, it looks like a sale. Since, you know, we're looking for a deal, we'll start there," he said.

Not that the one penny difference always gets us to buy, but it's an extremely cheap way for retailers to get us in the door, to open the conversation.

However, the Harvard Business Review wrote about a clothing store that took a \$34 dress and raised the price to \$39. Sales went up 25 percent.

"If price matters, you want to give them a cue," said Bergen.

2012 MMBA/MLBA Legislative Day

February 27, 2012 Kelly Inn - St. Paul

2012 MMBA Boot Camp

February 21-22, 2012
Breezy Point
Resort

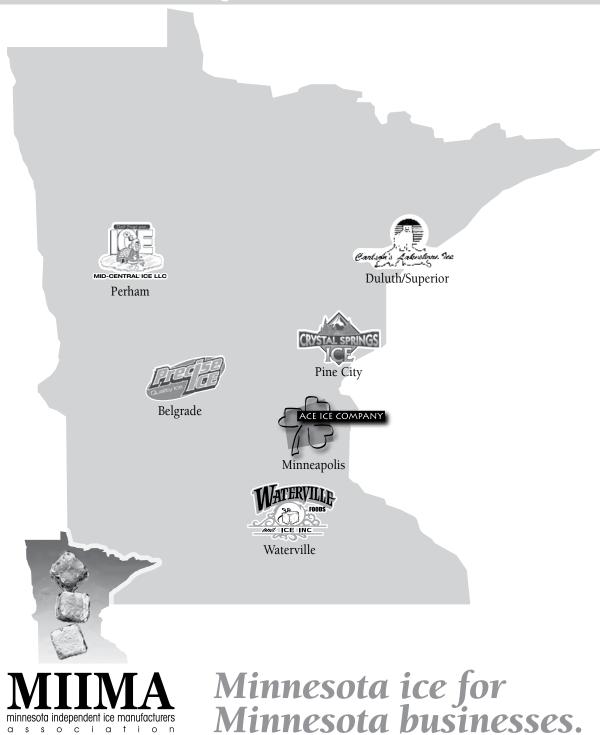
2012 MMBA Annual Conference

May 20-22, 2012 Arrowwood Resort

Regardless where you are, we've got you covered.

Rely on the MIIMA members for 'bottled water' quality ice, first-rate service and fast, dependable delivery.

Minnesota Independent Ice Manufacturers Association



minnesota independent ice manufacturers ssociation

MIIMA Members:

Ace Ice Company

2900 Fifth Avenue South Minneapolis, MN 55408 612.824.9600 800.862.9273 Contact: Matt King

Carlson's Lakeshore Ice Company

602 Ogden Avenue Superior, WI 54880 888.943.2665 Contact: Chuck Wessberg

Crystal Springs Ice Company

25503 Russell Road Pine City, MN 55063 866.629.6267 Contact: Tom Valvoda

Mid Central Ice

39072 County Hwy. 49 Perham, MN 56573 218.346.4423 877.346.4423 Contact: Dave Chase

Precise Ice Company

608 Parkway Drive Belgrade, MN 56312 320.254.8018 320.293.0010 (cell) Contact: Mike Buckentine

Waterville Ice Company

14853 E. Benton, Suite 1 Waterville, MN 56096 507.362.8177 888.362.8177 Contact: Bernie Akemann

<u>Fair Labor Standards Act – An Overview</u>

The MMBA Office has received many questions about paying employees overtime, who is exempt, non-exempt, salaried, hourly etc. The following information is from the League of Minnesota Cities website:

FAIR LABOR STANDARDS ACT (FLSA) AN OVERVIEW

Coverage

All cities are covered by the Fair Labor Standards Act (29 U.S.C.A. §201-219). However, some employees are "exempt" from the overtime provisions of the Act. For more information determining "exempt" vs. "non-exempt" status under the FLSA, see Fair Labor Standards Act: Determining Exempt vs. Non-Exempt Status.

Requirements

The FLSA requires cities to:

- pay at least the Federal minimum wage (currently \$7.25/hour) to all non-exempt employees for all hours worked. In situations where both the federal and the state FLSA address an issue, the employer is required to follow the law that is of greatest benefit to the employee. (The state minimum wage is \$6.15 per hour for most employees.)
- pay at least one and one-half times the employee's regular rate of pay for all hours worked over 40 in the workweek <u>OR</u> grant compensatory time off at the rate of one and one-half hours off for each hour worked over 40 in the workweek (words in italics are defined below);
- pay overtime wages on the regular payday for the pay period in which the wages were earned;
- comply with the child labor standards; and
- comply with the record-keeping requirements.

Note: Many cities pay overtime for hours worked over eight in one day; however this is not a requirement of the FLSA (except for certain municipal hospitals and nursing homes). Some cities have this requirement in their personnel policies or union agreements. These should be honored unless and until they are changed.

Definition of "Hours Worked"

Includes all hours that the employee actually performs duties that are for the benefit of the city, including:

- rest periods or "breaks" of 20 minutes or less;
- meetings and training programs;
- travel between work sites during the work day;
- time spent performing duties after hours or on weekends due to emergencies (call backs); and
- any time performing duties outside of the normal shift, even if it is not "authorized" (although unauthorized hours must be compensated, nothing precludes an employer from taking disciplinary action for failure to follow work schedule and work expectations).

All of the "hours worked" must be added together to determine if the employee exceeded 40 hours in one workweek. When computing "hours worked," you do not need to include time that the employee was gone for vacation, sick leave or holidays, even if the time off is paid time off. Although some cities have policies or union contracts that require such hours to be included, it is not required under the FLSA.

There are also several examples of time that does not have to be included as "hours worked:"

• on-call hours where the employee

- wears a beeper and is free to come and go as he/she chooses or merely leaves a telephone number where he/she can be reached but is not required to wait by the phone;
- meal periods of at least one-half hour where the employee is not performing any work;
- ordinary home to work travel.

Regular rate of pay

The regular rate of pay includes all compensation for employment, including base wages, longevity pay, on- call or standby pay, educational incentive pay, and most other forms of pay. It does not, however, include tuition or expense reimbursement.

Workweek

The workweek can be any period of time that the city chooses consisting of seven days in a row. It can begin at any time of day. However, the city must consistently use the same seven-day period (for example, Sunday at 12:00 a.m. through Saturday at 11:59 p.m. of every week). The city can also have different workweeks for different groups of employees as long as each employee group is told what their workweek is and it is documented in writing.

Compensatory Time Off

Cities are not required to provide the option of compensatory time off in lieu of paid overtime. (Be aware that a city policy or union contract may require the city to provide this option.) As noted above, under certain circumstances, a city may give compensatory time off in lieu of paid overtime.

Cities may do this when:

- it is established as a term or condition of employment (at time of hire);
- it is negotiated under a collective

- bargaining agreement; or
- it is mutually agreed upon with individual employees, <u>before</u> the overtime hours are worked.

The employee must be allowed to take compensatory time within a reasonable time period, unless it is an "undue hardship" for the city. (Courts have ruled that having to call in another employee at an overtime rate of pay does not constitute an undue hardship.) Cities cannot establish "use it or lose it" policies for compensatory time earned in lieu of overtime.

The FLSA sets a limit of 240 hours of compensatory time for most employees (160 hours at time and one-half). Police and fire employees have a higher limit (see Fair Labor Standards Act Police and Fire Employees). Most cities set a lower limit (e.g., 40 hours) because of the difficulty of granting employees so much time off. Remaining compensatory time must be paid at the time the employee terminates employment at what may be a higher rate of pay, so the cost of payout increases over time. To avoid this, some cities periodically cash out compensatory time (for example, paying off all compensatory time balances each December before starting the new year). This should be established in writing as a city policy and/or in a union agreement.

Child Labor Standards

The FLSA has certain restrictions on the type of work and the hours of work that may be performed by minors. The requirements of the FLSA must be coordinated with state laws on child labor. The HR Reference Manual on our web site at www.lmc.org has more detailed information.

Youth Minimum Wage

Cities may pay a "youth minimum wage" of not less than \$4.90 an hour to employees who are under 20 years of age during the first 90 consecutive calendar days after initial employment.

(Continued on page 15)

<u>U of M Receives \$2.5 million</u> <u>Wine Grape Grant</u>

By Matt Herbert, Minnesota Daily

In the past 30 years, the University of Minnesota has developed climate-enduring wine grapes that are now made into the four most widely produced wines in Minnesota.

A full crop of "cold hardy grapes" can withstand temperatures of up to 33 below zero.

Now, a \$2.5 million grant from the U.S. Department of Agriculture will allow researchers from the University and scientists from 11 other institutions to research more climate-resistant wine grapes, the acidity and taste within wine grapes and how best to market the wine to consumers.

Professor James Luby of the Department of Horticultural Sciences said the wine industry has been progressively growing in Minnesota for the last 15 years. "It's a small industry, but there are now 33 wineries throughout the state and more than 1,000 acres of vineyards," Luby said.

A bulk of the wine grape plantings in the state consists of grapes developed by the University. The four varieties include Frontenac, Frontenac gris, La Crescent and Marquette.

At the University's Horticultural Research Center near Victoria, Minn.
— about 25 miles southwest of Minneapolis — research continues to be conducted on the different tastes.

Last year, researchers produced 100 different kinds of wines for genetic or optimization trials, according to Katie Cook, an enologist at the center.

Cook said all wine is experimental and used for evaluation, not sale.

Throughout the year, researchers conduct sensory and chemical evaluations, as well as tasting panels for both the wine and grapes.

Once the research center has produced a grape that generates a superior-tasting wine, it licenses the grapes to nurseries, which sell them to wineries.

Cook said she thinks the grant can really boost the wine industry as a whole.

"I hope the industry gets more advanced knowledge of the grape and learn how to make wines better," Cook said. "I think the industry needs to learn how to market toward consumers and get the consumers interested."

Cook said many consumers avoid new wines because they're not familiar with them.

"Flavors change over time and people adapt to flavors," Cook said. "Consumers flock to flavors they're accustomed to."

Horticultural master's student Luke Haggerty, whose thesis involves grape and berry development, said that more knowledge is needed about wine and wine growing.

"We need to be able to produce higher-quality wines," Haggerty said. "We need to learn more about our cultivars so we can use them in this frigid climate, both in the vineyard and in the winery."

In 30 years I would like to be able to compare the Minnesota wine industry to what the Oregon wine industry is today."



<u>Fair Labor Standards Act (FLSA):</u> <u>Determining Exempt vs Non-Exempt</u>

The Fair Labor Standards Act (29 U.S.C.A. §201-219) requires, among other things, that cities compensate covered employees at the rate of time and one-half for hours worked over 40 in one workweek. This Fact Sheet discusses which employees are covered (non-exempt) employees and which are not covered (exempt) employees. Cities should be aware that Police and Fire Department employees have some unique exemptions. See An Overview of the Fair Labor Standards Act (FLSA) and Police and Fire Employees and the Fair Labor Standards Act (FLSA) for more information on the FLSA.

All cities are covered by the FLSA, but some employees are "exempt" from the overtime provisions of the act.

To be "exempt," employees must meet both of two separate tests: 1) duties test; and 2) salary basis test. Non-exempt employees must be paid overtime for all hours worked over 40 in one workweek; exempt employees do not earn overtime.

Being "salaried" does not mean the same thing as being "exempt." With a few exceptions (e.g., doctors, lawyers), any employee who does not earn \$455/ week will be considered non-exempt.

Duties Test

There are generally four types of exemptions used by cities. Employees must meet the criteria outlined in one of the following four exemptions (Executive, Administrative, Professional and Computer) in order to meet the "duties" test and be considered exempt.

Executive Duties

Executive employees must:

- Be paid at least \$455 per week on a salary basis;
- Have the primary duty of "managing"

the enterprise (e.g., the city) or a customarily recognized "department or subdivision" of the city;

- Regularly supervise two or more employees (at least 80 hours worth of employee work per week); and
- Have the authority to hire or fire other employees or have their recommendations on hiring/firing, advancement, promotion or other change of status decisions be given "particular weight."

"Managing" includes: spending approximately 50% of work time on management activities like interviewing,

selecting and training employees; setting and adjusting employee rates of pay and hours of work; directing employee work; evaluating employee performance; handling employee complaints/grievances; disciplining employees; planning work and determining techniques; determining materials, supplies, equipment and tools to be used; planning and controlling the budget; and providing for employee safety.

"Department or subdivision" means a unit with permanent status and a continuing function. For example,

Total Register Systems

4215 Louisiana Avenue New Hope, MN 55428

(763) 537-1906 • www.trs-pos.com

Point-of Sale & Inventory Solutions for the On-Sale / Off-Sale Municipal Beverage Industry

Systems Include

- ID Verfification
- Credit Card Interfacing
- Sign Painting
- Gift Cards
- Wireless Scanning
- Touch Screen
- Report Wizard
- Video Camera Interfacing

Total Register Systems has 20 years of Experience in Retail Partnerships

in a larger city, there may be separate subdivisions within the Public Works Department for "Streets," "Utilities," and "Parks" and these subdivisions may meet the definition of a "department or subdivision" under the FLSA regulations. However, "department or subdivision" does not mean a group of employees assigned from time to time to work as a team on a specific job or project.

"Particular weight" refers to the requirement that a certain amount of consideration be given to an employee's recommendations if that employee's position is to meet the executive exemption.

The following questions are used to determine "particular weight":

- Is it part of the employee's job duties to make hiring/firing/job change recommendations?
- How often does the employee make such recommendations?
- How often are the employee's recommendations taken (vs. overrid den) by the Council or higher management?

An employee can still meet the executive exemption duties test if he or she sometimes performs nonexempt work (e.g., the labor or production work of the employees he or she supervises). However, the employee's "primary duty" (see "General Definitions and Guidelines" section below) must be management.

Administrative Duties

Administrative employees must:

- Be paid at least \$455 per week on a salary basis;
- Have the primary duty of performing office or non-manual work directly related to the management or general business operations of the employer (the city).
- The office or non-manual work must require the exercise of discretion and independent judgment on significant matters.

If the employee's primary duty is to administer the business affairs of a

city, the employee is likely an "administrator." If the employee's primary duty is providing the goods/services of the organization, the employee is likely a "production" employee. Work performed in areas such as finance, accounting, insurance, purchasing, human resources, computer network, internet and database administration is likely to be seen as administering the business affairs of the city.

To determine whether an employee exercises discretion and independent judgment on significant matters, the city should ask these questions:

- Does the employee have authority to formulate, interpret or implement management policies?
- Does the employee carry out major assignments and perform work that affects business operations to a substantial degree?
- Does the employee have authority to commit the city in matters with a significant financial impact?
- Does the employee have authority to waive or deviate from established policies and procedures without prior approval?
- Does the employee have authority to negotiate and bind the company on significant matters?
- Does the employee provide expert advice to management?
- Is the employee involved in planning long- or short-term business objectives?
- Does the employee investigate and resolve important matters for management?
- Does the employee handle complaints, arbitrate disputes or resolve grievances?

The more "yes" answers to the above questions, the more likely the employee would be considered exempt under the administrative exemption.

An employee can still qualify for the administrative exemption even if their decisions or recommendations are reviewed at a higher level and occasionally revised or reversed.

Professional Exemption

Professional employees must:

- Be paid at least \$455 per week on a salary basis and:
- Primarily perform work that requires knowledge of an advanced type in a field of science or learning ("learned professionals") or work that requires invention, imagination, originality or talent in a recognized artistic or creative field ("creative professionals").

In general, to meet the "learned professional" definition, the employee must do work that is mostly intellectual, requires the consistent exercise of discretion and judgment (not routine mental, manual, mechanical or physical work). The employee must use the advanced knowledge to analyze, interpret or make deductions from varying facts or circumstances. Advanced knowledge cannot be obtained at the high school level.

Lawyers, doctors, accountants (but not accounting clerks or bookkeepers), and engineers are examples of professionals that are likely to meet the requirements of this exemption. Occupations that can be performed with only the general knowledge of an academic degree in any field are not likely to qualify under this exemption. Nor are occupations in which the employees generally learn "on-the-job" rather than by obtaining an advanced degree.

To qualify for the "creative professionals" exemption, the employee must perform work in fields such as music, writing, acting and graphic arts. These must be determined on a case-by-case basis; cities may want to contact the League or work with a consultant/attorney in determining these exemptions.

Computer Exemption

Computer employees must meet the following tests:

- Be paid at least \$455 per week on a salary basis or, if paid on an hourly basis, they must be paid at least \$27.63 per hour;
- Perform work in the area of computer systems analysis, computer

- programming, or computer software engineering; and
- The employee must have a primary duty consisting of: Using systems analysis techniques and procedures to determine hardware, software or system functional specifications;
- Designing, developing, documenting, analyzing, creating, testing or modifying computer systems or programs based on and related to user or system design specifications;
- Designing, documenting, testing, creating or modifying computer programs related to machine operating systems; or
- A combination of the above duties requiring the same level of skills.

Combination Exemption

Employees who perform a combination of various types of exempt duties may qualify for exemption if the exempt duties, taken altogether, comprise the employee's primary duty. However, the employee must still be paid at least \$455 per week on a salary basis.

Highly Compensated Employees

An employee who earns \$100,000/ year is exempt if the employee regularly performs any one or more of the exempt duties or responsibilities of an executive, administrative or professional employee. The employee must meet the salary basis test and be paid at least \$455/week on a salary basis. Fringe benefits may not be counted towards the \$100,000/year amount. This exemption applies only to employees whose primary duty includes performing office or nonmanual work. Therefore, employees who perform physical work such as maintenance workers and laborers do not qualify for this exemption, no matter how much they earn.

General Definitions & Guidelines

Customarily and regularly

A customary and regular duty is a duty that is performed more often than just occasionally – i.e., normally performed every workweek, not isolated or one-time tasks.

Exempt vs. non-exempt work:

Exempt work is the work performed by executive, administrative, professional and computer employees. The definition of exempt work includes "closely related work" that exempt employees perform. An example of "closely related work" is when the Finance director uses computer software to prepare a budget presentation for the City Council. While technically this may be a non-exempt duty, it is closely related to his exempt duty of preparing the budget. By definition, any work that is not exempt work is non-exempt work.

Primary duty

To qualify for any of the above exemptions, an employee's primary duty must be executive, administrative, professional, or computer work. Primary duty means the principal, main, major or most important duty that an employee performs.

Factors to consider include:

- What is the relative importance of the exempt duties compared with other types of duties? (If the job exists mainly for the purpose of per forming the exempt duties, it is likely to be considered exempt.)
- How much time does the employee spend performing exempt work? (Ideally it should be 50% or more of the time but this is not an absolute requirement.)
- How much supervision does the employee receive? How free is the employee to determine how to spend her time? (The more independence and freedom, the more likely it is to be considered exempt.)
- What is the relationship between the employee's salary and the wages paid to other employees for the kind of nonexempt work performed by the employee? (If the employee's pay is relatively close to the level of nonexempt workers, this may harm the employee's chance of being considered exempt).

Salary basis

To be compensated on a salary basis,

the employee:

- Must receive a predetermined amount of pay each pay period;
- Cannot be paid by the hour;
- Cannot be subject to variations in pay based on quality or quantity of work;
- Must receive the full salary for any week in which any work is performed. Deductions from the weekly salary can be made when:
 - The employee is absent for a day or more for personal reasons unrelated to illness or injury;
 - The employer imposes penalties for a major safety violation (e.g., suspension without pay);
 - No work is performed in that week.

According to the U.S. Department of Labor, public sector employers who have a personal leave and sick leave system that employees must use for partial day absences due to personal reasons or illness/injury can make deductions for these partial day absences when:

- Accrued leave is exhausted and the employee takes a partial (or full) day off:
- The employee did not request paid leave or the paid leave was denied but the employee still takes the time off as unpaid leave (partial or full day); or
- The employee requests the use of unpaid leave (partial or full day off).

Deductions from the pay of an exempt employee of a public agency for absences due to budget-required leave-without-pay programs shall not disqualify the employee from being paid "on a salary basis" except in the workweek in which the budget-required leave-without-pay occurs and for which the employee's pay is accordingly reduced.

Special Exemptions

The city may be subject to certain state law exemptions (listed below) if it meets this federal exemption:

Employees working in separate seasonal amusement and recreational

establishments are exempt from the federal wage and hour law if the establishment is physically separated from the rest of the city's operations, either by distance or structurally (e.g., a fence). In addition, it must be open no more than seven months of the year or its average receipts for any six months of the preceding year were not more than 1/3 of its average receipts for the other six months of the year.

If the city does not meet this federal exemption, then it must pay \$7.25/hour for recreation employees and time and one-half overtime for all hours worked over 40 in one workweek.

If it does meet this exemption, one or more of the following may apply:

- MN Statutes 177.23 subd. 7(14): The city is not required to pay minimum wage/overtime to any individual under 18 working less than 20 hours per workweek for a city as part of a recreational program.
- MN Statutes 177.24: The city must pay employees \$6.15/hour or more

if the city's revenues are \$625,000 or more and at least \$5.25/hour if the city's revenues are less than \$625,000. In addition, during the first 90 consecutive days of employ ment, the city may pay employees under the age of 20 a wage of \$4.90/hour.

- MN Statutes 177.25: The city must pay time and one-half overtime for all hours worked over 48 in one work week.
- Employees who freely choose to work part-time for the city in a different job than their normal job on an occasional and sporadic basis do not need to be paid time and one-half for the additional hours if: the duties in the two jobs are substantially different and they are working in two different departments.

If you have any additional questions, please contact the LMC HR & Benefits Department at 651-281-1200.

HR & Benefits 07/2011

Record-keeping Requirements

The FLSA requires employers to:

- Display their Minimum Wage poster (go to <u>www.dol.gov</u> to download a copy).
- Maintain detailed records of hours worked and wages paid to nonexempt employees and similar records on exempt employees, including: name, employee number, home address, birth date if under 19, sex, occupation, workweek, regular rate of pay, hours worked each day and total for week, total daily or weekly straight time earnings, total premium pay for overtime, total additions to or deductions from wages each pay period, total wages paid each pay period, and date of payment and the pay period covered.
- Maintain records on compensatory time earned, used and paid in cash as well as union agreements regarding compensatory time, even if they are verbal agreements.
- Preserve payroll records and union agreements for at least three years.

If you have any additional questions, please contact the LMC HR & Benefits Department at 651-281-1200.

HR & Benefits 07/2011

Quick Tip

End cap displays should grab the customer's attention and sell merchandise.

An end cap should sell as much merchandise at 50 percent of one side of the adjoining counter.

AN OVERVIEW

(Continued from page 10)
The city cannot displace an employee to hire someone at the youth minimum wage.



The Power of Menu Design

By, http://www.vaneefoods.com

Just like the way big headlines, colorful photos and bold fonts lead us to read certain newspaper articles over others, the layout and design of a menu influence customers' ordering decisions.

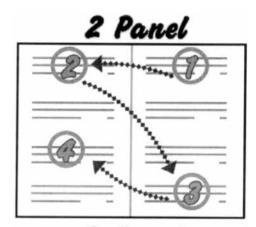
Guests look at menus for an average of 109 seconds before choosing their order, according to a recent Gallup poll. By making certain items stand out, you can increase the odds that high gross profit items, appetizers, desserts and beverages will be noticed in those short 109 seconds.

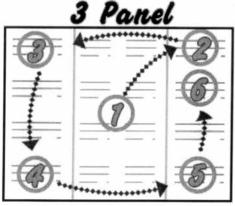
The menu is the only piece of printed advertising that you are 100 percent sure your customer will read. This being said, it is only logical to take advantage of this powerful tool by investing sufficient time, thought and resources into your menu or menu board.

Here are a few menu design techniques that will help your "silent salesperson" boost check averages and guest loyalty.

Firstly, most people do not "read" a menu from page to page like a book. Instead, they "scan" the menu with their eyes. If you want to feature specific menu items, they need to be placed where the eye goes first. Do not leave this to chance. The use of "eye magnets"

helps direct the gaze of the reader to that particular section.





- Item Placement People most often remember and buy the first two items or the last menu item in each menu category. Place your menu items with the highest gross profit in these spots on the menu.
- Boxing Impact and Graphics Highlight 10 to 15 percent of the space on your menu by boxing menu items. As a general rule box one out of every 7 to 10 items. Use type and color changes to draw attention to certain items. Add photos or graphic effects to highlight menu items with the best gross profit.

- Page Positioning On twopanel (page) menus people most often look at the top right-hand side first. On three-panel (page) menus, people most often look at the center panel first, and then move counter clockwise. Consider putting your high profit items such as specials or specialty drinks in these spots. (See figure right.) When choosing columns for your menu, try and keep each panel to a maximum of two columns. Any more than that and your menu could start looking like the classifieds.
- Showcasing Highlight types of foods by including menu headings such as "Chef Specialties" or "Fresh Salads" rather than using generic terms such as "Entrees".
- Color and Font Make sure your menu colors reflect your brand and overall restaurant feel. If you are a kid-friendly operation, using bright colors and graphics would be in order. However, these may not be appropriate for a French Bistro. When choosing fonts, also keep feel in mind, but remember not to choose anything that is too gimmicky or hard to read.
- Test Run Have a sample audience read your menu and give you feedback. And don't just give it to family and friends! Give it to people who you know will give you an honest opinion. Ask them if it is easy to read, if they understand the descriptions, and does it make your dishes sound appealing?



MMBA Commercial Members Are Available to You! Contact Them!

Platinum Member

Anheuser-Busch, Inc.

Marques Simmons 10252 Grand Isle Place Woodbury MN 55129 (443) 797-5868 Address: Cell: E-mail: marques.simmons @anheuserbusch.com www.budweiser.com

Arctic Glacier Ice

Jon Stelley 1654 Marthaler Lane W. St. Paul, MN 55118 (651) 455-0410 ext. 213 - office (651) 455-7799 (507) 421-4893 Contact: Address: Phone: Mobile:

jstelley@arcticglacierinc.com www.arcticglacierinc.com

Beam Global Spirits & Wine

Leslie Defries 3601 W. 76th Street Suite 20 Edina, MN 55435 Address: Phone: (952) 830-1131

Fax: Cell: E-mail: Web: (952) 830-0123 (612) 850-7342 leslie.defries@beamglobal.com www.beamglobal.com

MillerCoors Brewing Company

Jon Chance 248 Cygnet Pl Orono MN 55356 Contact: Address: Phone: 612-718-6862 (952) 285-6862 E-mail: ion.chance@millercoors.com

www.millercoors.com

Minnesota Independant Ice

Ste. Michelle Wine Estates

16540 Hyland Court Lakeville, MN 55044 (952) 250-9837 (952) 891-1560 randy.dobratz@smwe.com Phone:

Weh:

Trinchero Family Estates Terri Ultermarkt Minnesota District Manager 14354 Heywood Ave. Apple Valley, MN 55124 (952) 432-2661 (952) 432-2661 (612) 281-4271 Phone: Fax: Cell: E-mail: tuitermarkt@tfewines.com

www.tfewines.com

Gold Member

Pabst Brewing Company

5552 Queen Ave Minneapolis, MN 55410 Phone: (612) 281-1859 ivanscho@pabst.com www.pabst.com

Silver Plus

Cell: (816) 665-5521 Wwestcoat@ab E-mail: Web: Wwestcoat@abmcocktails.com www.abmcoctails,com

Bacardi USA

Jeff Lange 22546 128th Avenue North Rogers, MN 55374 (763) 428-1048 (763) 428-1048 jlange@bacardi.com Phone: jlange@bacaru... www.bacardi.com E-mail: Web:

Brown-Forman

Donald Friedrick 850 Dixie Highway Louisville, KY 40210 Address: Phone:

(612) 2219-7985 Donald_friedrick@b-f.com www.www.brown-forman.com

Cold Spring Brewing

Mike Feldhege 219 Red River Ave N Cold Spring MN 56320 (320) 266-5714 mfeldhege@coldspringbrewingco.com

E&J Gallo Winery

Casey laccino (630) 432-5132 612-354-7522 Mobile Casey.laccino@ejgallo.com J.J. Taylor Distributing

Company of Minnesota, Inc.
Contact: Mike Bamonti
Address: 701 Industrial Blvd. NE
Minneapolis, MN 55413
Phone: (651)482-1133
Fax: (651) 482-9810
E-mail: mike_bamonti@jitaylor.com Web: www.jjtaylorco.com

Life Media, Inc.

Mike Juszczak 2928 Dean Parkway, Suite 51 Minneapolis, MN 55416 (612) 920-5433 (952) 881-779 mike@lifermediainc.com www.lifemediainc.com Address: Phone: Fax: E-mail: Web:

Mike's Hard Lemonade

Noan Mason (952) 898-5576 (612) 850-4988 (952) 898-4083 nmason@mikeshardlemonade.com çell: Fax: E-mail:

Web: www.mikeshard.com

North Country Business

Products

Scott Barta P.O. Box 910 Bemidji, Mn 56619-0910 888-505-0540 (218) 755-6038 bartas@ncbpinc.com www.ncbpinc.com Address: Fax: E-mail: Web:

Pernod Ricard USA WIII Arena 16280 Grinnell Avenue Address Lakeville MN 55044

will.arend@pernod-ricard-usa.com www.pernod-ricard-usa.com

Retail Information Technology

Enterprises
Contact: Rick Feuling
Address: 1001 2nd Street South, Suite 100

Sartell MN 56377 Phone: Cell: Fax:

Southern Wine and Spirits

Chris Morton 701 Industrial Blvd. NE, Suite B Minneapolis, MN 55413 (612) 217-5197 Phone:

(612) 217-5197 (612) 217-5196 cmorton@southernwine.com

Stan Morgan & Associates
Contact: Skip Troyak
Address: Style Totroyak
35 Water Street
Excelsior, MN 55331 Phone: (952) 474-5451 (952) 474-8253 sales@stanmorganassoc.com www.stanmorganassoc.com

Total Register Systems
Contact: Brian Anderson
Address: 4215 Louisiana Avenue
New Hope, MN 55428
Phone: (763) 537-1906 763) 537-1504 E-mail: Web:

U.S. Bank Government Banking

jennifer.vucinovich@usbank.com www.usbank.com

Jenniter Vucinovich 101 East Fifth Stree St. Paul, MN 55101 Address:

Vinocopia

Marion Dauner 6636 Cedar Avenue South #300 Minneapolis, MN 55423 (612) 455-4000 (612) 455-4001

(612) 455-4001 (612) 532-0406 marion@vinocopia.com www.vinocopia.com E-mail: Web:

Wells Fargo Insurance Services

Address:

Tony Baldwin 4300 MarketPointe Drive, Suite 600 Bloomington MN 55435 (952) 830-7353 (952) 830-3048 tony_baldwin@acordia.com www.acordia.com Phone: Fax: E-mail: Web:

Wirtz Beverage Group

Contact: Address: Kevin Ryan 489 N. Prior Avenue St. Paul. MN 55104 Phone: (651) 646-7821 (651) 646-1497 www.wirtzbeveragegroup.com/ minnesota.asp

W.J. Deutsch & Sons Wine

Fax: E-mail: Web: joe.mayne@wjdeutsch.com wjdeutsch.com

Silver Member

Arctic Ice, Inc.

Chad Friedrichs 1090 South Victory Drive Mankato, MN 56001 (507) 345-8078 • (507) 327-4389 (507) 388-4387 f.chadw@gmail.com Phone:

Fax: E-mail: kiones@heckestates.com Web: heckestates.com

Bronze Member

Bellboy Corporation

2200 Florida Avenue South Minneapolis, MN 55426 (612) 544-8178

Crystal Springs Ice

Tom Valvoda 25503 Russell Road Ine City, MN 55063 (866) 629-6267

Dahlheimer Beverage

Nick Dahlheimer 3360 Chelsea Road West PO Box 336 Monticello, MN 55362 (763) 295-3347 Phone: (763) 295-4947 Fax: E-mail:

nick@dahlh.com **Dakota Worldwide**

8200 So. Humbolt Ave., Suite 302 Address Minneapolis, MN 55431

E-mail: Web: l.sage@dakotaww.com www.dakotaww.com

Johnson Brothers Liquor Company

Michael Johnson 1999 Shepard Rd St. Paul, MN 55116 (651) 649-5800 / (800) 723-2424 (651) 649-5894 Phone: Fax: E-mail: mjohnson@johnsonbrothers.com www.johnsonbrothers.com

Pig's Eye Brewing Company, LLC

Jeff Crawford 10107 Bridgewater Parkway Woodbury, MN 55129-8587 (651) 734-1661 (651) 734-0171 jgcrawford@pigseyebeer.com Phone: Fax: E-mail: Web:

www.pigseyebeer.com **Quality Wine & Spirits**

Contact: Address:

Tom Morgal 7900 Chicago Avenue South Bloomington, MN 55420 (952) 854-8600 (952) 851-0501 tmorgal@qwsco.com qwsco.com Fax: E-mail:

Summit Brewing Mark Stutrūd 910 Montreal Circle St. Paul MN 55102

(651) 265-7800 (651) 265-7801 Fax: E-mail: strudrud@summitbrewing.com

The Wine Company

Address: 425 Minnehaha Avenue West St. Paul, MN 55103 St. Paul, MN 55103 (651) 487-1212 chris@thewinecompany.net www.thewinecompany.net

Supporting Member

C & L Distributing

Tim Koltes 1020 Industrial Drive So. Sauk Rapids, MN 56379 (320) 251-7375 (320) 259-7981 tkoltes@budtime.com

 Cannon
 River Winery

 Contact:
 John Maloney

 Address:
 421 Mill Street West

 Cannon Falls, MN 55009

 Phone:
 (507) 263-7400

 Fax:
 (507) 263-8400

 E-mail:
 john@cannonriverwinery.com
 Web: www.cannonriverwinerv.com

Card Care Systems, Inc.

John Casey 2100 east Main Avenue Suite No. 1 Suite No. 1 West fargo, ND 58078 (701) 338-0610 vtwin45@gmail.com www.fundsaccessinc.com Mobile:

E-man.
Website: www.mone
Carlos Creek Winery
Contact: Tamara Bredeson
Address: 6693 County Road 34 NW
Alexandria, MN 56308 Alexandria,, MN (320) 846-5443 (320) 846-7191 846-7 191
 Carloscreek winery.com
v.carloscreekwinery.com

 CNH Architects

 Contact:
 Wayne Hilbert

 Address:
 7300 West 147th Street #504 Apple Valley, MN 55124

 Phone:
 (952) 431-4433
 whilbert@cnharch.com www.cnharch.com

Don Sebastiani and Sons

Bryant Pascoe 316 Willow Pointe Drive St. Charles, MO 63304 (636) 300-3524 Address bpascoe@donandsons.com www.planeteria.com/sandsons/

Fieldstore Vineyards

Charlie Quast P.O. Box 133 Redwood Falls, MN 56283 (507) 249-9463 info@fieldstonevinyards.com www.fieldstonevineyards.com

Forest Edge Winery

Paul Shuster 35295 State 64 Laporte MN 56461 Address: (218) 224-3535 (218) 224-3502 shusters@paulbunyan.net www.forestedgewinery.com

Grand Pere Wines Inc. Brian Daunheimer 2222 Elm Street NE Minneapolis, MN 55414 Minneapolis, MN 55414 (612) 929-3163 x 40 (612) 605-7132 brian@grandperewines.com www.grandperewines.com Fax: E-mail: Web:

Hagen Beverage Distributing
Contact: Mark Hagen

Mark Hagen 500 Industrial Lane Worthington, MN 56187 (507) 376-5903 (507) 376-5951 hagenm@frontiernet.net Address:

High Five Beverages Donovan Sienko 1970 - 112th Circle Blaine, MN 55449 612-247-9975 763-785-0138

Phone: Fax: E-mail: ds@drinkhighfive.com www.drinkhighfive.com Web:

Locher Brothers, Inc.

Tim "Jonesy" Hukrii 18098 – 365th Avei P.O. Box 35 P.O. Box 35 Green Isle, MN 55338 (507) 326-5471 (507) 326-5487 Phone: Fax: E-mail:

Madison Bottling Co.

Dave Bergerson RR2 Hwy 40 East Madison, Minn. 56256 (320) 598-7573 (320) 598-7573 (320) 598-3738 dbergerson@madisonbottling.com www.madisonbottling.com Contact: Address: Fax: E-mail:

Web:

Reco Store Equipment
Contact: Peter Gelhar

Peter Gelhar 1617 5th Street S. Hopkins MN 55009 (952) 935-4330 Ext. 21 (935) 935-6875 Address: peterg@recoverysys.com www.recostoreequipment.com www.recoverysy.com

Sunny Hill Distributing

Mike Baron East Highway 169 P.O. Box 333 Hibbing, MN 55746 (218) 263-6886 (218) 263-6111

The R & D Agency

Don Dunn 14480 Ewing Avenue S., Suite 101 Minneapolis, MN 55306 (952) 882-8000 • 800-944-8004 Fax: (952) 882-8004 ddunn@rdagency.com rdagency.com

Thorpe Distributing Company

Jack Stevenson P.O. Box 120 Rogers, MN 55374 763-463-2000 763-463-2001

E-mail: Web: jackstevenson@thorpedistributing.com www.thorpedistributing.com

Tushie Montgomery Architects

Gary Tushie 7645 Lyndale Ave. So., Suite 100 Minneapolis, MN 55423 (612) 861-9636 (612) 861-9632 garyt@tmiarchitects.com www.tmiarchitects.com Contact: Address:

Cell: E-mail: Web:

TKO Wines, Inc.

7600 W. 27th Street, B-10 St. Louis Park, MN 55426 (612) 670-5736 Address Phone: (952) 681-7901 Cell: E-mail: tkobusiness@gmail.com



Oh, dude, you are so welcome.

Kinky Liqueur A Naughty fusion of super premium vodka, mango, passion fruit... and opportunity.

Please drink responsibly. ©Crosby Lake Spirits Company, Princeton, MN 💟 🚮





AT FACEBOOK.COM / UVVODKA

ENJOY IN MODERATION